

Scott Gendel

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Education:

- DMA Composition, University of Wisconsin-Madison 2005
Dissertation: "Iphigenia at Aulis," opera in one act based on poet Kenneth Rexroth's "Beyond the Mountains."
- MM Composition, University of Wisconsin-Madison 2001
Thesis: "Requiem Humana," mass for 4 vocal soloists, choir, string quartet, and mallet percussion, based on Kurt Vonnegut's Humanist requiem mass.
- BA Music/Ecology (double major), Bard College 1999

Honors, Awards, and Commissions:

- July 2008: Commissioned by the University of Wisconsin-Madison School of Music, for a multi-choral work to involve 5 antiphonal choirs
- February 2008: "The Space Between" published by E.C. Schirmer
- November 2007: Commissioned by the Madison Youth Choirs in honor of their 5th anniversary
- September 2007: Awarded an ASCAPPLUS concert music award
- March 2007: Awarded a Meet The Composer "Creative Connections" grant in conjunction with New Music New York, for the premiere of "Since I Left You" with an audience talkback session.
- December 2006: Commissioned by New Music New York, for "Since I Left You"
- September 2006: Commissioned by the University of Wisconsin-Madison Theatre to write original songs and incidental music for the American premiere of Heleen Verburg's "Hibernation."
- August 2006: Commissioned by Dr. Bruce Gladstone and the University of Wisconsin-Madison School of Music for a new Madrigal Comedy, supported by a grant from the Evjue Foundation
- February 2006: Winner, First Prize, 2005 ASCAP / Lotte Lehmann Foundation Song Cycle Competition, for "Forgotten Light"
- November 2005: Commissioned by West Allis Central High School Band, for "Dynamo"
- June 2005: Commissioned by soprano Julia Faulkner, for "Forgotten Light"
- April 2005: Composer in Residence at Hobart and William Smith Colleges, in conjunction with piece "All Weeping Things," commissioned by HWS Cantori, Dr. Robert Cowles, director
- April 2005: Finalist, 2005 ASCAP Foundation Morton Gould Young Composer Awards
- February 2005: Runner-up, 2005 American Art Song Competition for Composers, Emerging Artists category, for "Violi Songs"
- December 2004: Grants independently awarded, from both the UW Anonymous Fund and the Kemper K. Knapp Bequest, for premiere production of opera "Iphigenia at Aulis"
- October 2004: Commissioned for the 50th anniversary of the University of Wisconsin-Madison Memorial Library, for "GIC to HAR"
- May 2004: Winner, Highest Honors, *Waging Peace Through Singing* competition, Emerging Composers category, for "Instructions for Angels"
- September 2003: Commissioned by baritone/narrator William Farlow, for "Player Piano"
- March 2003: Commissioned by the Edgewood College Community Orchestra, for "Behind Glass"
- August 2002: Finalist, 2002 NATS Vocal Composition Award, for "Keats Songs"

June 2002: Published by the Tuba-Euphonium Press, for “Effusion”
March 2002: Commissioned by clarinetist Linda Bartley and pianist Martha Fischer for the UW Faculty Concert Series, for “Fantasy Pieces”
May 2001: Commissioned by the Madison Children’s Choir, for “Love Song”
March 2000: Winner, 2000 UW Concerto Composition Contest, for “Clinging Fire”
September 1999: Awarded the University Enhanced Fellowship, UW-Madison, 1999-2003
September 1995: Named a Distinguished Scientist Scholar, Bard College, 1995-1999

Teaching Experience:

University of Wisconsin-Madison : Lecturer 2003-2005

First-year and Second-year Composition

Responsible for the instruction of all students for their first two years of undergraduate composition study. These courses were taught from a self-designed curriculum as part of a re-design of the composition program in collaboration with Prof. Stephen Dembski.

Individual Undergraduate Composition Instruction

Responsible for guidance and instruction of upper-level undergraduate students, along with various administrative duties.

University of Wisconsin-Madison : Teaching Assistant 2000-2003

Second-Year Music Theory and Aural Skills

Responsible for 3 discussion sections per week of 19th and 20th century music theory instruction. Also in charge of independently developing and teaching an ear training curriculum.

Selected Other Professional Activities:

Summer 2008: Musical Director, “The Musical of Musicals (The Musical)” for the UW Theatre
April-May 2008: Rehearsal Accompanist/Coach, Madison Opera - “Lucia di Lammermoor”
February 2008: Rehearsal Accompanist/Coach, Madison Opera - “The Tender Land”
Summer 2007: Principal Young Artist in accompanying and coaching; Opera North, Lebanon, NH
Summer 2007: Musical Director, “You’re A Good Man, Charlie Brown” for the UW Theatre
Spring 2007: Assistant Conductor, UW Opera and UW Theatre co-production of “Urinetown”
Summer 2005 and 2006: Musical Director and pianist, UW Theatre summer season
Fall 2005 – Spring 2006: Conductor, UW-Madison Extension program: “Senior Singers”
Spring 2005: Composer in Residence, Hobart and William Smith Colleges
Winter 2004-5: Rehearsal accompanist and vocal coach for premiere production of opera “Iphigenia at Aulis”
Summer 2004: Pianist and assistant music director, Madison Repertory Theatre, premiere production of “Love is the Weirdest of All: the music of Lou and Peter Berryman”
Spring 2004: Rehearsal accompanist and harpsichord/continuo player for UW Opera production of “Cosi fan Tutte”
Fall 2002: Pianist and vocal coach for independent production of Carlisle Floyd’s monodrama “Flower and Hawk” with soprano Kathleen Allen
Spring 2002: Concert organizer and head of composition judging for 2002 Midwest Graduate Music Consortium
Spring 2002: Featured pianist with the UW Symphony in Igor Stravinsky’s “Petrouchka”
Spring 2001: Composition judge for 2001 Midwest Graduate Music Consortium
Fall 2000 – Spring 2002: Director, UW-Madison Contemporary Chamber Ensemble

List Of Works:

vocal:

- My Beloved (text: the Bible), for unaccompanied solo voice; 3' (2007)
The Saddest Noise (text: Emily Dickinson), for soprano and piano; 4' (2007)
Since I Left You (text: William Shakespeare), for tenor, violin, guitar, and harp; 4' (2006)
The Space Between (text: Wendell Berry), for high voice and piano; 20' (2006)
(published by E.C. Schirmer)
Return and Return Again (text: James Laughlin), for voice and piano; 6' (2006)
Annabel Lee (text: Edgar Allen Poe), for baritone and piano; 7' (2005)
Shadow Songs (text: William Blake), song cycle for soprano and violin; 10' (2005)
Forgotten Light (text: Emily Dickinson), song cycle for voice and piano; 17' (2005)
(slated for commercial CD recording by Julia Faulkner)
GIC to HAR (text: Kenneth Rexroth), for high voice and string quartet; 7' (2004)
For Miriam (text: Kenneth Patchen), 5 love songs for voice and piano; 10' (2004)
Songs for Marie's Lutebook (text: Kenneth Rexroth), for voice and guitar; 8' (2004)
Violi Songs (text: Paul Violi), for voice and piano; 7' (2003)
Patterns (text: Amy Lowell), for voice, flute, and piano; 9' (2003)
(recorded and soon to be released on CD by Mimmi Fulmer and Leone Buyse)
My Symphony (text: William Henry Channing), for voice and piano; 3' (2003)
Player Piano (text: Randall Jarrell), for singing actor and piano 4-hands; 5' (2002)
Evensong (text: William Blake), song cycle for soprano, alto flute, 2 violins, harpsichord, and cello; 11' (2002)
Italian Art Songs and Arias, Revamped (text: various Italian), for high voice and piano; 14' (2002)
Spring (text: Kenneth Rexroth), duet for two sopranos and piano, 4.5' (2001)
Spelt from Sibyl's Leaves (text: Gerard Manley Hopkins), song for soprano, violin, and harp; 7' (2001)
Keats Songs (text: John Keats), song cycle for mezzo-soprano (or tenor) and piano; 14' (2000)
Meditation at Oyster River (text: Theodore Roethke), song for soprano and piano; 9' (1999)
To Wander in the Dark (text: various), song cycle for high voice and piano; 18' (1998)
DiPrima Songs (text: Diane DiPrima), song cycle for soprano and clarinet; 12' (1996)

chamber:

- 4th Avenue, for solo piano; 5' (2005)
A Gleam in Her Eye, for 3 percussionists; 8' (2005)
Wisp, for solo flute; 7.5' (2004)
Just Thinking Of You, suite for piano solo; 15' (2003)
Breath, for English horn, viola, and piano; 6' (2002)
Fantasy Pieces, for clarinet and piano; 12' (2002)
A Tango for Closed Eyes, for violin, 2 saxes, guitar, piano, and bass; 5' (2001)
Time and Time Again, for string quartet; 15' (2000)
Effusion, for tuba and piano; 10' (2000)
(published by the Tuba-Euphonium Press)
Lily, for oboe, violin, viola, and horn; 6' (2000)
Four Etudes for wind quintet; 11' (1999)
Piano Suite; 7' (1997)

orchestral/ band:

- Dynamo, for concert band; 6' (2006)
Nova, for symphony orchestra; 11.5' (2005)

For Miriam (text: Kenneth Patchen), 5 love songs for voice and orchestra; 10' (2005)
Aulis, for small chamber orchestra; 7' (2004)
Nimbus, for wind ensemble; 8' (2003)
Behind Glass, for chamber orchestra; 9' (2002)
Crackle and Snap, for small chamber orchestra; 5' (2001)
Clinging Fire, for symphony orchestra; 11' (2000)
I Dreamed (text: e e cummings), song for baritone and small chamber orchestra; 5' (2000)
Outside the Leaves were Falling (text: Lawrence Ferlinghetti), for soprano, mezzo-soprano, tenor,
and chamber orchestra; 10' (1998)

film and theatre:

songs and incidental music for Heleen Verburg's *Hibernation*; 30' (2007)
incidental music for Richard Gough's *The Last Supper*, for piano; 10' (2003)
incidental music for UW Theatre's *Antigone*, for chamber ensemble; 35' (2002)
soundtrack to "Carpool," for piano solo; 8' (2002)
soundtracks to silent films "Project: New Earth" and "Pompeii!"; 3' total (2001)
soundtrack to "Ever-Fixed Mark," for piano and flute; 23' (2000)

choral:

Invocation To The Muse *and* Persephone's Spring, for 9 youth choirs, violin, cello, piano, and
percussion; 13' (2008)
The Night Knight, a madrigal comedy for all ages (text: Timothy Knapman), for 5 singers or 5-part
mixed choir; 43' (2007)
Ten Thousand Miles (text: Appalachian folk song), arranged for quadruple SATB choirs; 5.5' (2007)
The Road of Excess (text: William Blake), for SSATTB choir; 5.5' (2007)
Ave Verum Corpus, after Byrd (text: Pope Innocent VI), for double SATB choir; 10' (2006)
The Vine (text: Robert Herrick), for 3-part men's choir; 3' (2006)
The Last Invocation (text: Walt Whitman), for 6-part mixed choir; 5' (2005)
Eternal Summer (text: William Shakespeare), for mixed choir; 4.5' (2005)
Love's Truth (text: Marion Engelke), liturgical pieces for SATB choir and piano; 11' (2005)
All Weeping Things (text: Kenneth Patchen), for SATB choir; 11.5' (2004)
A Dream Within A Dream (text: Edgar Allen Poe), for SATB choir; 5' (2003)
Two Spring Songs (text: e e cummings), for SATB choir; 4.5' (2003)
Instructions for Angels (text: Kenneth Patchen), for 6-part mixed choir; 6' (2001)
Love Song (text: Dorothy Parker), for SSAA choir; 6' (2001)
Requiem Humana (text: Kurt Vonnegut), for SATB soloists, SATB choir, string quartet, and mallet
percussion; 45' (2001)
The Premonition (text: Theodore Roethke), for SSATTB choir; 5' (2000)
Now Blue October (text: Robert Nathan), for SSATTB choir; 4' (2000)
We Must Be Slow (text: Kenneth Patchen), for SSA choir; 6' (1997)

opera:

Iphigenia at Aulis (text: Kenneth Rexroth, adapted by the composer), opera in one act; five main
roles, four chorus roles; flute, clarinet, horn, piano, percussion, and string quintet;
70' (2003-2004)
A Song that's True (text by the composer), children's opera; five main roles and a chorus; flute, violin,
cello, piano, and bodhrain; 45' (1998-1999)

Performances:

2008:

- “For Miriam” – Claudia Waite, soprano. Vocal recital, North Carolina.
- selections from “The Space Between” - Martha Guth, soprano; Spencer Myer, piano. Lotte Lehmann Foundation “Springtime Evening of Song,” Bernstein family apartment, NYC.
- “Invocation to the Muse” and “Persephone’s Spring” – Madison Youth Choirs, Michael Ross, conductor. Capitol Theatre, Overture Center For the Arts.
- “Italian Art Songs and Arias, Revamped” - Jessica Timman, mezzo-soprano; composer as pianist.
- “The Night Knight” - University of Wisconsin-Madison Madrigal Singers; Dr. Bruce Gladstone, conductor. One performance at the UW-Madison School of Music. Second performance for the Society of Neurological Surgeons.
- “The Space Between” - Emily Albrink, soprano; Wilson Southerland, piano. New Music New York concert honoring poet Wendell Berry, Christ + St. Stephen’s Church, NYC.

2007:

- “Ave Verum Corpus, After Byrd” – University of Wisconsin-Madison Madrigal Singers; Dr. Bruce Gladstone, conductor.
- “Ten Thousand Miles” – University of Wisconsin-Madison Madrigal Singers and Chorale; Dr. Bruce Gladstone, conductor.
- “The Space Between” – Martha Guth, soprano; Alison d’Amato, piano. Vancouver International Song Institute, centerpiece of “Our Lasting World” concert.
- “Love Song” – Madison Youth Choirs; Michael Ross, conductor.
- Selected art songs – Beth Allred, soprano; composer as pianist.
- “Since I Left You” – New Music New York, “21st Century Shakespeare” concert. Featuring Steven Ebel, tenor. Saint Peter’s Church, New York, NY
- “Violi Songs” and “Italian Art Songs, revamped” – Matthew Garrett, tenor; Amy Synatzske, soprano; Charis Dimaras, piano; Jocelyn Dueck, piano. New York Singing Teachers Association concert, The Yamaha Showroom, New York, NY
- “Dynamo” – California State University at San Bernardino Symphonic Band. Dr. Jeffrey Boeckman, conductor.
- “Dynamo” – High Desert High School Honor Band. Dr. Jeffrey Boeckman, conductor.
- “The Space Between” – Martha Guth, soprano; Bradley Moore, piano. Joy in Singing “Composers Concert,” Bruno Walter Auditorium, New York, NY
- “The Road of Excess” – University of Wisconsin-Madison Madrigal Singers; Dr. Bruce Gladstone, conductor.

2006:

- “Now Blue October” – University of Wisconsin-Madison Concert Choir; National Collegiate Choral Organization conference: San Antonio, Texas
- “A Gleam in Her Eye” – University of Wisconsin-Madison Western Percussion Ensemble; Anthony DiSanza, director
- “Forgotten Light” – Julia Faulkner, soprano; composer as pianist. UW-Madison Faculty Concert Series.
- “No Home” (from “Just Thinking of You”) – recording of composer as pianist; Vox Novus 60x60 Project concert; Electronic Music Midwest Festival, Romeoville, IL.
- “Patterns” – Mimmi Fulmer, mezzo-soprano; Leone Buyse, flute; composer as pianist. UW-Madison Guest Artist Series

- “Instructions for Angels” – St. Mary’s University of Minnesota Chamber Singers; Dr. Patrick O’Shea, director
- “Italian Art Songs and Arias, Revamped” – Brenda Rae, soprano; Juilliard recital
- Re-composing of “Amarilli, Mia Bella” and “Danza, Danza, Fanciulla Gentile” – Jill Woodhouse, soprano
- “Love Song” – UW-Madison Women’s Chorus; Merrin Mitchell, director
- “Dynamo” – West Allis Central High School Band; Jeremiah Cawley, director. UW Milwaukee Concert Band Festival.
- “Return and Return Again” – Tamara Brognano, soprano; composer as pianist
- “Shadow Songs” – Kate MacRae, soprano; Edith Hines, violin
- “Violi Songs” – Susan Craft, mezzo-soprano; composer as pianist
- “Annabel Lee” – Daniel Weinstein, baritone; composer as pianist
- “Songs for Marie’s Lutebook” – Kelly J. Bremner, soprano; Matthew Bishop, guitar
- “For Miriam” – Amanda Depons, soprano; composer as pianist
- orchestral arrangement of “Travel Medley” from *The Taffetas*. UW-Madison Artists of the Future concert at the Overture Center for the Arts.

2005:

- “Violi Songs” – Susan Craft, mezzo-soprano; composer as pianist
- “Put the Rest Away, O Put the Rest Away!” – UW-Madison Madrigal Singers; Dr. Bruce Gladstone, conductor.
- “Love’s Truth” – University United Methodist Church choir; Peter Gruett, conductor; composer as pianist.
- “All Weeping Things” – Hobart and William Smith Colleges Cantori, Dr. Robert Cowles, director. 9 performances total: 6 in the Washington D.C. metro area, 3 in Geneva, NY, on the colleges’ campus.
- “4th Avenue” – composer as pianist.

2004:

- “Beside Thee” – Julia Faulkner, soprano; composer as pianist. UW-Madison “Day on Campus” concert for prospective students.
- “GIC to HAR” – Mimmi Fulmer, soprano; UW-Madison graduate student string quartet. UW Memorial Library 50th Anniversary concert.
- “Wisp” – Elizabeth Marshall, flute.
- “Just Thinking of You” – composer as pianist. UW-Madison “Music in Performance” class, introductory lecture by the composer.
- “My Symphony” – Christine Buckstead, soprano; graduate student string quartet.
- Re-composing of “Sebben Crudele” and “Danza, Danza, Fanciulla Gentile” – John Koch, tenor; Nathan Matthews, piano. Riverside Opera Ensemble anniversary concert, Merkin Recital Hall, NY.
- “Aulis” - UW-Madison Contemporary Chamber Ensemble; Maestro David Becker, conductor.
- “Iphigenia at Aulis” – UW-Madison University Opera. Two performances with full staging and orchestra. Jeffrey Boeckman, conductor.
- “Violi Songs” - Brenda Rae Klinkert, soprano; composer as pianist.
- “Patterns” – Mimmi Fulmer, soprano; Leone Buyse, flute; composer as pianist. UW-Madison flute masterclass.
- “Patterns” – Mimmi Fulmer, soprano; Leone Buyse, flute; composer as pianist. Recorded in studio for eventual commercial release.

2003:

- “Violi Songs” – Brenda Rae Klinkert, soprano; composer as pianist. As part of a lecture by the composer.
- “Patterns” – Julia Foster, soprano; Alan Berquist, flute; Susan Gaeddert, piano.
- “My Symphony” – Tamara Brognano, soprano; pianist unknown.
- “Player Piano” – William Farlow, baritone/narrator; Martha Saywell and the composer, pianists.
- Re-composing of “Amarilli, Mia Bella,” “Sebben Crudele” and “Le Violette” – Melanie Cain, soprano, composer as pianist.
- “To Sleep” - Kassy Coleman, mezzo-soprano, composer as pianist
- “Just Thinking of You” – composer as pianist.
- “Four Etudes” – UW-Madison Contemporary Chamber Ensemble.
- “Nimbus” – UW-Madison Concert Band; Maestro James Smith, conductor.
- Incidental music for Richard Gough’s performance piece “The Last Supper” – composer as pianist. Performed live in the theatre for about 30 performances.
- “A Dream Within a Dream” – UW-Madison Madrigal Singers; Dr. Bruce Gladstone, conductor.
- “Two Spring Songs” – UW-Madison Chorale; Dr. Bruce Gladstone, conductor.
- “Two Spring Songs” – Bel Canto Singers; Susan Goeres, conductor.

selected performances 2002 and previous:

- “Keats Songs” – Melanie Kuolt, mezzo-soprano; composer as pianist. Wisconsin Alliance for Composers conference.
- “Time and Time Again” – Student string quartet; conducted by the composer. Wisconsin Alliance for Composers conference.
- “Instructions for Angels” – LaCrosse Chamber Chorale; Paul Rusterholz, conductor.
- “Clinging Fire” – UW-Madison Symphony Orchestra; Maestro David Becker, conductor. Featured in the 2000 orchestra season.
- Incidental music for UW Theatre’s mainstage production of “Antigone” – Student chamber ensemble conducted by the composer.
- “Fantasy Pieces” – Linda Bartley, clarinet; Martha Fischer, piano. UW-Madison Faculty Concert Series.
- “I Dreamed” – Samuel Handley, baritone; UW-Madison Contemporary Chamber Ensemble; Dana Mambourg, conductor.
- “Outside the Leaves were Falling” – Arie Singer, soprano; Maren Holmen, mezzo-soprano; composer as tenor soloist; American Symphony Chamber Orchestra; Dr. Leon Botstein, conductor.
- “A Song that’s True” – Bard College student vocal and instrumental forces conducted by the composer. Performed as part of the B.R.I.D.G.E.S. program for the 2nd grade of Mill Road Elementary School in Red Hook, NY.
- “DiPrima Songs” – Gilda Lyons, soprano; composer as clarinetist. 1997 Middlebury College “Festival of the Human Voice.”